Abby M. Dubisar

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EDUCATION

Ph.D., English, Miami University - Ohio, August 2010

Dissertation: "Women for Peace: Gendered Rhetorics in Contexts of War and Violence"

Specializations: Women's/Feminist Rhetorics, Peace Rhetorics, WAC/WID, Digital Rhetoric & Writing, Rhetorical History and Theory, Composition Studies, Business Writing

Dissertation Committee: Kate Ronald (Chair), Cindy Lewiecki-Wilson, LuMing Mao, Susan Morgan, and Allan Winkler

M.A., English, Ohio State University, June 2005
Exam Committee: Nan Johnson (Chair), Kay Halasek, and Jared Gardner

B.A., English, University of Missouri - Kansas City, May 2001

RESEARCH

Publications

"Motherhood and Activism in the Dis/Enabling Context of War: The Case of Cindy Sheehan." *Disability and Mothering: Liminal Spaces of Embodied Knowledge.* Eds. Cynthia Lewiecki-Wilson and Jennifer Cellio. Syracuse University Press, 2011. 222-239.

"Palin / Pathos / Peter Griffin: Political Video Remix and Composition Pedagogy." *Computers and Composition* 27:2 (June 2010): 77-93. With Jason Palmeri.

"A Call to Action: Teaching, Researching, and Documenting Literacies in the Twenty-First Century." *Pedagogy* 7:1 (Winter 2007): 133-140.

Under Review

Dadas, Caroline, Dubisar, Abby, Landrum-Geyer, Denise, and Ronald, Kate. "Composing a Curricular Circle: A WAC Program/Writing Center Embedded in Business." (Under review by *The WAC Journal.*)

Alexander, Phill, Carsey, Kerrie, Dubisar, Abby, Fedeczko, Wioleta, Landrum, Denise, Lewiecki-Wilson, Cindy, McKee, Heidi, Moore, Kristen, Patterson, Gina, and Polak, Michele. "Going Multimodal: Programmatic, Curricular, and Classroom Change." *Multimodal*

Literacies and Emerging Genres in Student Compositions. Eds. Carl Whithaus & Tracey Bowen. (Chapter accepted, collection under review.)

Conference Presentations

"Rehabilitating Tech Comm and Feminist Theory: the Undergraduate Classroom as Audience and Context." Conference on College Composition and Communication. Las Vegas, NV. March 2013. [panel accepted.]

"Bodies for Peace: Mediating Disability and Anti-war Activism." Conference on College Composition and Communication. St. Louis, MO. March 2012.

"A Brigade of Their Own: Peace Activist Grannies Engage Rhetorics of Place and Disruption." Feminism(s) and Rhetoric(s) Conference. Mankato, MN. October 2011.

"Performing Motherhood/Performing Grief: The Activist Strategies of Cindy Sheehan." New York College English Association Conference. Rochester, NY. October 2010.

"Planted in Business: A Writing Center Grafted to a Discipline." European Writing Centers Association Conference. Paris, France. May 2010.

"Re-seeing Ancient Rhetoric: Video Remix And/As Rhetorical Analysis." Conference on College Composition and Communication. Louisville, KY. March 2010.

"Matriotism: Cindy Sheehan and the Representation of Patriotic Motherhood." The Thirteenth Biennial Rhetoric Society of America Conference. Seattle, WA. May 2008.

"Peace Mom: Cindy Sheehan as Civic Rhetor." Feminism(s) and Rhetoric(s) Conference. Little Rock, AR. October 2007.

"Friend Me: FaceBook and the Complication of Public/Private." Conference on College Composition and Communication. New York, NY. March 2007.

"Something Else Besides a Daughter: Representations of Girlhood in 1930s and 1940s American Cinema." Midwest Pop Culture/American Culture Association Conference. Indianapolis, IN, October 2006.

"Constructing Relationships and Discourses of Power: Theorizing the Genre of the Lady's Letter." Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY, October 2006.

"Dear (M)other: Epistolary Discourse From the State Industrial Home for Negro Girls, Tipton, Missouri, 1930-1940." Conference on College Composition and Communication. Chicago, IL, March 2006.

"I Don't Belong Here: Basic Writing and Student Resistance." Conference on College Composition and Communication. San Francisco, CA, March 2005.

"Writing Bad Girls/Bad Girls Writing, 1930-1940." Feminism(s) and Rhetoric(s) Conference. Columbus, OH, October 2003.

TEACHING

Special Topics in Rhetorical Theory (English 611), Iowa State University, Spring 2012.
"What Difference Does Rhetoric Make?: Activism, Justice, and Social Change."

Technical Communication Seminar (English 477), Iowa State University, Spring 2012.
"Feminist Theory and Technical Communication: Gender, Power, and Technology."

Gender and Communication (Speech Communication 323), Iowa State University, Autumn 2011.

Written, Oral, Visual, and Electronic Composition (English 250), Iowa State University, Autumn 2011. Special topic section: Technology and the Study of English.

Advanced English Composition (Composition 311), Daemen College, Autumn 2010.

English Composition (Composition 101), Daemen College, Autumn 2010.

Writing for Business Decision Making (Business 102), Miami University, Spring 2010.

Advanced College Composition (English 113), Miami University, Autumn 2008.
"Rhetorics of War/Rhetorics of Peace"

Writing Studio (English 104), Miami University, Autumn 2008.

College Composition in Digital Environments (English 111), Miami University, Autumn 2005, 2006 and 2007.
"Writing and Place: Critical Spaces for Composing"
"Writing as Citizens of a Diverse World"

Composition and Literature (English 112), Miami University, Spring 2006.
"Speaking a Word for Nature: Examining the Human and Non-Human in Discourse"

First-Year Composition with Computers (English 110C), Ohio State, Spring 2004 and 2005.
"American Culture: Countercultures in Digital Spaces"

Intensive Writing and Reading II (Basic Writing, English 109.02), Ohio State, Winter 2005.
"Reading and Writing About Popular Culture"

Intensive Writing and Reading I (Basic Writing, English 109.01), Ohio State, Autumn 2004.
"Explorations in Growing Up: Writing and Personal Change During Times of Unrest and Chaos"

First-Year Composition (English 110), Ohio State, Autumn 2003-Winter 2004.
"Writing Work and the Work of Writing"

ADMINISTRATION

Positions

Coordinator Writing in the Disciplines. Daemen College. Autumn 2010-Spring 2011.

- Initiated cross-curricular and disciplinary conversations on writing across the college campus.
- Consulted with faculty on writing pedagogies they wished to implement, revise, or enhance in their own classroom contexts.
- Collaborated with the Writing Program Administrator on ways to assess writing beyond the first year. Identified curricular writing plans and long-term goals.

Coordinator BUS 102: Writing for Business Decision Making, Howe Writing Initiative. Miami University. Autumn 2009-Spring 2010.

- Directed WAC/WID initiative through implementation of first-year business writing course.
- Met regularly with dean of undergraduate studies to collaborate on ongoing management of the course.
- Presented to the Business School faculty on content and goals of the course, its relationship to their courses and the overall curriculum.
- Met and collaborate with full-time instructors of the course to address pedagogical issues, coordinate the curriculum, create assignments, design rubrics, and collect best practices.
- Acted as liaison between business writing center tutors and students/instructors of the course.
- Conducted assessment of all sections of the course, including the design of assessment tools and implementation of writing assessment across all sections of the course.

Assistant Director, Howe Writing Initiative. Miami University. Autumn 2006-Spring 2008.

- Conducted tutorials with students in Business School classes.
- Met with Business School faculty to help them integrate writing into their classes. Assisted with assignment design and assessment strategies.
- Presented to Business School classes on topics such as Principles of Business Writing, Rhetorical Situations of Business, Genre-focused and assignment-specific topics.

Lead Teacher, Digital Writing Collaborative. Miami University. Spring 2006-present.

- Collaborated in initial brainstorming and development of digital writing initiative within the English Department.
- Revised standard composition curriculum for implementation in digital classrooms.
- Wrote pedagogical materials on digital writing for publication in department's *Teacher's Guide*, a comprehensive resource for all composition instructors.
- Conducted workshops and individual consultations for graduate students and faculty.
- Led workshops and presented materials on emerging digital writing technologies, pedagogical issues related to writing in digital spaces, assignment ideas, and assessment.
- Coordinated equipment.

Program Assistant, OhioWINS Summer Institute, Ohio State University, The Center for the Study and Teaching of Writing, Spring-Summer 2005.

Writing Consultant, Ohio State University, The Center for the Study and Teaching of Writing, Winter 2003-Spring 2005.

Digital/Multimodal Workshops

"Sound Writing: Integrating Audio in the Composition Classroom." Digital Writing Collaborative, Miami University. Workshop for incoming TAs. August 2009.

"Digital Writing Assessment: Designing and Evaluating Multimodal Assignments, Courses, and Programs." Conference on College Composition and Communication. San Francisco, CA. March 2009.

"Assessing Digital Projects." Digital Writing Collaborative, Miami University. April 2008.

"Remixing the Writing Journal: Informal Composing with Wordpress Blogs." Digital Writing Collaborative, Miami University. December 2007.

"Making the Transition from the Traditional Classroom to Laptop Classrooms." School of Education, Miami University. October 2007.

"Opportunities for Sound Essays in the Classroom: An Interactive Introduction to Audacity." Digital Writing Collaborative, Miami University. September 2006 and February 2007.

WAC Workshops and Class Presentations

"Conducting Effective Tutorials." Center for Writing Excellence, Miami University. March 2008.

"How to Prepare for the PhD Comprehensive Exam." English Department Graduate Students. Miami University. Autumn, 2008.

"Writing Essays for Admission Through Portfolio." Farmer School of Business, Miami University. Spring 2007 and 2008.

"Rhetorical Choices for Business Writing." MIS 235, Management Information Systems. Spring 2007, Autumn 2007, Spring 2008.

"The Rhetoric of Case-Based In-Basket Exercises." MKT 351, Marketing Analysis. Spring 2007.

"Benefits of Administrative Positions to Graduate Students." English 605, "Issues of the Profession." Department of English, Miami University. Spring 2007.

"Writing a Proposal for Institute of Environmental Sciences Public Service Project." Environmental Sciences Graduate Students. Miami University. Autumn, 2006.

"Conducting Effective Student Conferences." English 781, "Introduction to the Teaching of First-Year English." Ohio State Department of English, August 2005.

SERVICE

Faculty Advising Editor and Editorial Board Member, *Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric*. Summer 2010-present.

Resource Allocation Advisory Committee. Department of English, Iowa State University, Spring 2012-present.

Catt Prize Committee. Carrie Chapman Catt Center for Women and Politics, Iowa State University. Spring 2012.

Ad Hoc member for Portfolio Assessment, Rhetoric and Professional Communication Examinations Committee. Department of English, Iowa State University, Fall 2011.

Women's History Month Planning Committee. Daemen College, Spring 2011.

Search Committee, Director of Experimental Classroom and Learning Technologies. Daemen College, Spring 2011.

Consultant, Core Curriculum Assessment. Daemen College, Spring 2011.

Consultant, University of Huddersfield (UK) Business School. Miami University, Spring 2011.

Learning Community instructor. Daemen College, Autumn 2010.

Portfolio Placement Reader, Miami University Portfolio Program, 2007, 2008, 2009.

Committee on activism-focused sections of first-year writing, Miami University, Autumn 2008-present.

Job Search Committee Graduate Student Representative,. The Department of English, Miami University, Autumn 2008.

Writing Studio/ENG 104 Pilot Group (one credit hour, small group writing course for students enrolled in composition). Autumn 2008.

Graduate Student Recruiter. The Department of English, Miami University, Spring 2006-present.

Editorial Board, Miami University First-Year Writing Textbook, 2006-2007.

Editor of Digital Section. Miami University Composition Teacher's Guide, 2006.

Composition Committee, Miami University English Department, 2005-2006.

English 111 Representative. Miami English and Adjuncts Association, Miami University English Department, 2005-2006.

Graduate Advising

PhD Committee Member:
Dawn Eyestone
Casey White
Breanna Kreimeyer

MA Committee Member:
Jacquelyn Hoermann
Chris Jones

FELLOWSHIPS, GRANTS, AND AWARDS

Spiro Peterson Award for Excellence in Scholarship, Research, and Teaching
Miami University, 2009
English Department Dissertation Fellowship
Miami University, Spring 2009
CELT Teaching Grant
Miami University, Spring 2006

PROFESSIONAL AFFILIATIONS

Council of Writing Program Administrators
National Council of Teachers of English
Modern Language Association
Rhetoric Society of America