

Summer 2019
Graduate Course Descriptions
Department of English

ENGL 487. Internship in Business, Technical, and Professional Communication.

Instructor: Charlie Kostelnick

The course:

The business, technical, and professional communication internship is a pre-professional position that is related to the student's professional goals. The internship provides students with practical workplace experience to supplement academic learning. Students can do the Internship course for one, two, or three hours credit. Each hour of credit requires 40 hours of work. Students also complete several course assignments: a memorandum of understanding, a log, a progress report, a final report, and a portfolio. Students are welcome to seek out on-campus, local, and even national internships, as long as they involve intensive and extensive work in business, technical, or professional communication. The internship coordinator must approve all internships. The Internship course is offered during the fall and spring semesters and also over summer session.

Of interest to:

Course is limited to master's and doctoral degree candidates in the field of rhetoric and professional communication.

Prerequisites: Three graduate credits in business and technical writing or composition and rhetoric, permission of instructor. Limited to master's and doctoral degree candidates in the field of rhetoric and professional communication.

ENGL 508. Writing for Academic Publication.

Instructor: Maggie LaWare

The course:

Hands-on practice in writing academic discourse for publication; rhetorical analyses of student-selected academic journals; discussion of current trends in academic writing; professional perspectives on the referee process and on journal editorial decision making. Focus on the writing of selected short pieces (opinion essays, standard reviews, conference-length papers) and of article-length manuscripts.

Prerequisites: 6 graduate credits

ENGL 513. Language Assessment Practicum.

Instructor: Gary Ockey

The course:

Advanced practicum in language assessment.

Prerequisites: ENGL 519 or LING 519

ENGL 560. Environmental Field Experience.

Instructor: Debra Marquart

The course:

The Environmental Field Experience requirement of the MFA Program in Creative Writing and Environment is integral to the environmental mission of the MFA program. The combination of intensive work in creative writing workshops and interdisciplinary environmental coursework coupled with an environmental field experience will not only enrich and authenticate your writing with real-world details, but also suggest new topics and issues for you to work into your current and future creative writing projects.

Ideally, your field experience should be tailored to your writing interests. In your earliest advising meetings, you should brainstorm with your adviser about the kind of work you would like to complete. After you have done this, arrange to meet with the English 560 Environmental Field Experience Coordinator to sort through possible organizations you might approach for a fieldwork experience. The timing of your fieldwork, as well as the nature of the work, should be tailored to your needs and interests in consultation with the Environmental Fieldwork Experience Coordinator who will review your proposal for approval before you proceed with the fieldwork experience.

Click [here](#), to find the [“MFA Guidelines for Completion of English 560: Environmental Field Experience”](#) and the [“MFA Environmental Field Experience \(English 560\) Proposal Form”](#)

Of interest to:

English 560 is an arranged experiential course in environmental fieldwork. Although the course is a core requirement in the MFA Program in Creative Writing and Environment, students not formally admitted to the MFA program who have an interest in gaining experience in completing environmental fieldwork for credit may explore joining the class by contacting the course instructor.

Prerequisites: (3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: ENGL 550 and graduate classification. Open to graduate students outside MFA in Creative Writing and Environment with permission of instructor.

ENGL 587. Internship in Business, Technical, and Professional Communication.

Instructor: Charlie Kostelnick

The course:

The business, technical, and professional communication internship is a pre-professional position that is related to the student's professional goals. The internship provides students with practical workplace experience to supplement academic learning. Students can do the Internship course for one, two, or three hours credit. Each hour of credit requires 40 hours of work. Students also complete several course assignments: a memorandum of understanding, a log, a progress report, a final report, and a portfolio. Students are welcome to seek out on-campus, local, and even national internships, as long as they involve intensive and extensive work in business, technical, or professional communication. The internship coordinator must approve all internships. The Internship course is offered during the fall and spring semesters and also over summer session.

Of interest to:

Course is limited to master's and doctoral degree candidates in the field of rhetoric and professional communication.

Prerequisites: Three graduate credits in business and technical writing or composition and rhetoric, permission of instructor. Limited to master's and doctoral degree candidates in the field of rhetoric and professional communication.

ENGL 589. Supervised Practicum in Literary Editing.

Instructor: Debra Marquart

The course:

English 589, the Supervised Practicum in Literary Editing, offers a hands-on, real-world experience to MFA students who are interested in gaining expertise in publishing and editing. Most participants in 589 will take three credits for the practicum in the spring semester of their first year in the MFA program as they train into and assume editorial positions on the national literary journal, *Flyway: Journal of Writing and Environment*. Additional credits in 589 are available to second- and third-year graduate students in the MFA Program by making application for proposed additional editing work and receiving approval from the course instructor.

The professional experience that comes with screening submissions for a national literary journal allows participants to develop an "editor's eye"—a valuable and informed view from the other side of the desk. Participants will also begin to cultivate a network of writers as they correspond with, edit, and publish the work of those who submit to *Flyway*. Other 589

activities include promotion of the magazine, fundraising, writing book reviews, and representing the journal at the AWP national conference.

Of interest to:

English 589 is an arranged course in literary editing. Students not formally admitted to the MFA program who may have an interest in gaining experience in literary editing or publishing may explore joining the class by contacting the course instructor.

Prerequisites: (3-0) Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.

Prereq: ENGL 550 and permission of instructor.