

Summer 2020
Graduate Course Descriptions
Department of English

Course number: ENGL 508
Course title: Writing for Academic Publication
Course instructor: Lesley Bartlett
Prerequisites: *6 graduate credits*

Course description:

Hands-on practice in writing academic discourse for publication; rhetorical analyses of student-selected academic journals; discussion of current trends in academic writing; professional perspectives on the referee process and on journal editorial decision making. Focus on the writing of selected short pieces (opinion essays, standard reviews, conference-length papers) and of article-length manuscripts.

Course number: ENGL 513
Course title: Language Assessment Practicum
Course instructor: Gary Ockey
Prerequisites: *ENGL 519 or LING 519*

Course description:

Advanced practicum in language assessment.

Course number: ENGL 560
Course title: Environmental Field Experience.
Course instructor: Debra Marquart
Prerequisites: *(3-0) Cr. 3. Repeatable, maximum of 6 credits.*

Prereq: ENGL 550 and graduate classification. Open to graduate students outside MFA in Creative Writing and Environment with permission of instructor.

Course description:

The Environmental Field Experience requirement of the MFA Program in Creative Writing and Environment is integral to the environmental mission of the MFA program. The combination of intensive work in creative writing workshops and interdisciplinary environmental coursework coupled with an environmental field experience will not only enrich and authenticate your writing with real-world details, but also suggest new topics and issues for you to work into your current and future creative writing projects.

Ideally, your field experience should be tailored to your writing interests. In your earliest advising meetings, you should brainstorm with your adviser about the kind of work you would like to complete. After you have done this, arrange to meet with the English 560 Environmental Field Experience Coordinator to sort through possible organizations you might approach for a fieldwork experience. The timing of your fieldwork, as well as the nature of the work, should be tailored to your needs and interests in consultation with the Environmental Fieldwork Experience Coordinator who will review your proposal for approval before you proceed with the fieldwork experience.

Click [here](#), to find the “[MFA Guidelines for Completion of English 560: Environmental Field Experience](#)” and the “[MFA Environmental Field Experience \(English 560\) Proposal Form](#)”.

Of interest to:

English 560 is an arranged experiential course in environmental fieldwork. Although the course is a core requirement in the MFA Program in Creative Writing and Environment, students not formally admitted to the MFA program who have an interest in gaining experience in completing environmental fieldwork for credit may explore joining the class by contacting the course instructor.

Course number: ENGL 587

Course title: Internship in Business, Technical, and Professional Communication

Course instructor: Charlie Kostelnick

Prerequisites: *Three graduate credits in business and technical writing or composition and rhetoric, permission of instructor. Limited to master's and doctoral degree candidates in the field of rhetoric and professional communication.*

Course description:

The business, technical, and professional communication internship is a pre-professional position that is related to the student’s professional goals. The internship provides students with practical workplace experience to supplement academic learning. Students can do the Internship course for one, two, or three hours credit. Each hour of credit requires 40 hours of work. Students also

complete several course assignments: a memorandum of understanding, a log, a progress report, a final report, and a portfolio. Students are welcome to seek out on-campus, local, and even national internships, as long as they involve intensive and extensive work in business, technical, or professional communication. The internship coordinator must approve all internships. The Internship course is offered during the fall and spring semesters and also over summer session.

Of interest to:

Course is limited to master's and doctoral degree candidates in the field of rhetoric and professional communication.

Course number: ENGL 589

Course title: Supervised Practicum in Literary Editing

Course instructor: Debra Marquart

Prerequisites: (3-0) Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS. Prereq: ENGL 550 and permission of instructor

Course description:

English 589, the Supervised Practicum in Literary Editing, offers a hands-on, real-world experience to MFA students who are interested in gaining expertise in publishing and editing. Most participants in 589 will take three credits for the practicum in the spring semester of their first year in the MFA program as they train into and assume editorial positions on the national literary journal, Flyway: Journal of Writing and Environment. Additional credits in 589 are available to second- and third-year graduate students in the MFA Program by making application for proposed additional editing work and receiving approval from the course instructor.

The professional experience that comes with screening submissions for a national literary journal allows participants to develop an “editor’s eye”—a valuable and informed view from the other side of the desk. Participants will also begin to cultivate a network of writers as they correspond with, edit, and publish the work of those who submit to Flyway. Other 589

activities include promotion of the magazine, fundraising, writing book reviews, and representing the journal at the AWP national conference.

Of interest to:

English 589 is an arranged course in literary editing. Students not formally admitted to the MFA program who may have an interest in gaining experience in literary editing or publishing may explore joining the class by contacting the course instructor.