

Summer 2021
Graduate Course Descriptions
English Department

Course number: ENGLISH 508
Course title: Writing for Academic Publication
Course topic:
Course instructor: Charlie Kostelnick

Prerequisites:

6 graduate credits

Course description:

English 508 gives hands-on practice in writing academic discourse and, in the process, provides background information regarding various academic journals, including the referee process and journal editorial decision-making. Students will review editorial policies and expectations of selected journals, discuss current trends in academic discourse, talk with faculty who have published in academic journals, and participate in peer review of their manuscripts in progress. Assignments will include an analysis of two key journals in the student's respective field; a short piece for a journal or for a conference proposal; an article-length paper; and a substantive revision of the article-length paper. The primary texts for the class will be students' own work; secondary texts will include two books on academic/scholarly writing, a reader of scholarly articles, and submission/review procedures for various journals. Several class sessions will be devoted to workshopping students' work.

Of interest to:

Students in business, engineering, education, art and design, and journalism will also find the course very useful to them, whether they are writing for publication or working on Master's theses or doctoral dissertations.

Course number: ENGL/LING 513
Course title: Language Assessment Practicum
Course topic:

Course instructor: Gary Ockey

Prerequisites:
ENGL 519 or LING 519

Course description:
Advanced practicum in language assessment.

Of interest to:

Course number: ENGLISH 560
Course title: Environmental Field Experience
Course topic:
Course instructor: Debra Marquart

Prerequisites:
ENGL 550 and graduate classification. Open to graduate students outside MFA in Creative Writing and Environment with permission of instructor

Course description:
Students spend a term on a project that requires fieldwork. Projects might include working for a federal, state, or private non-profit environmental organization or farm, or living and working in a specified natural area.

Of interest to:

Course number: ENGLISH 587
Course title: Internship in Business, Technical, and Professional Communication

Course topic:
Course instructor:
Prerequisites:

Three graduate credits in business and technical writing or composition and rhetoric, permission of instructor. Limited to master's and doctoral degree candidates in the field of rhetoric and professional communication

Course description:

The business, technical, and professional communication internship is a pre-professional position that is related to the student's professional goals. The internship provides students with practical workplace experience to supplement academic learning. Students can do the Internship course for one, two, or three hours credit. Each hour of credit requires 40 hours of work. Students also complete several course assignments: a memorandum of understanding, a log, a progress report, a final report, and a portfolio. Students are welcome to seek out on-campus, local, and even national internships, as long as they involve intensive and extensive work in business, technical, or professional communication. The internship coordinator must approve all internships. The Internship course is offered during the fall and spring semesters and also over summer session.

Of interest to:

Course is limited to masters and doctoral degree candidates in the field of rhetoric and professional communication

Course number: **ENGLISH 589**

Course title: **Supervised Practicum in Literary Editing**

Course topic:

Course instructor: **Debra Marquart**

Prerequisites:

ENGL 550, at least one graduate creative writing workshop, permission of instructor

Course description:

Students assume editorial duties for "Flyway: A Journal of Writing and Environment," a nationally distributed literary journal: overseeing a staff, screening submissions, corresponding with authors, editing and proofing, assisting with layout, communicating with the printer, overseeing a contest, and promoting the magazine.

Of interest to: